

Being held at:
**Charleston County
School of the Arts (SOA)**
5109-B West Enterprise St.
North Charleston, SC
29405



Students Mastering the Academic Arts

POINTS OF INTEREST:

- **COST** — \$200.00 + \$100 transportation, if needed.
There is no cost for any student who is identified as Gifted & Talented Artistic (GTR) and attends a Title I school. All materials and instruction are included.
- **DEADLINES** — Registration & Payment, May 24, 2019.
- **PACKET PICK-UP** — June 10, 2018 (drop-in) from 2 PM– 5 PM, Cafeteria, SOA
- **BUS** — Please select a SCHOOL (most convenient) that you prefer to request for a bus stop. (See registration form.)
- **LUNCH** — You may send your child with a bag lunch however, breakfast and lunch have been provided to our program at no cost.
- **CLASS CHOICE** — Choose a **1st choice** for MAJOR (as well as a 2nd and 3rd option in case 1st choice is full)
- **CONTACT** —
• phone **937-6423**

sharon_armstrong@charleston.k12.sc.us

Once a student is identified as gifted & talented in the arts, he/she stays identified through 12th grade and is eligible to apply for SMAART each year. Failure to attend one year does not preclude attendance in subsequent years.

REGISTRATION BEGINS ONLINE MARCH 1, 2019.

Packet Pick-up: 6/10/19 . . . Program dates: 6/11/19 - 6/28/19

WHAT

Charleston County School District's **SMAART (Students Mastering the Academic Arts)** is a three-week summer program in music, art, dance, and drama. Students who were identified as Artistically Gifted & Talented through the screening process are eligible to apply.

HOURS

8:30 A.M.- 4:00 P.M. Monday through Friday. *Drop-off via car loop ONLY no earlier than 8:00 a.m.*

PACKET PICK-UP

Packet Pick-up will be a drop-in held **MONDAY, JUNE 10**, from 2:00 pm to 5:00 pm at SOA. **Please be sure to attend.**

REGISTRATION PROCEDURE

Registration opens on-line Friday, March 1, 2019 on our website: [https://](https://www.ccsdschools.com/divisions/learning_services/instruction/fine_arts)

www.ccsdschools.com/divisions/learning_services/instruction/fine_arts. A limited number of students can attend SMAART. They will be accepted on a first-come, first-served basis based on their artistically identified area. Some class fill up early, so please register ASAP! Once a major area has been filled, students will be placed in his or her 2nd or 3rd choice major per the Google registration form. On the registration form, select the **major** class your child would like to attend.

Complete and submit the application via the Google Form found on the CCSD Fine Arts website listed above. You will be notified whether or not your child has been accepted. **The only reason not to be accepted is because all classes have been filled.**

Students not accepted in a class will be placed on a waiting list.

A SMAART office phone number will be available when the summer program begins.

Contact the Fine Arts Department with present concerns: sharon_armstrong@charleston.k12.sc.us

COMMITMENT

In order for SMAART to be successful, it is necessary for students to attend every day for the



Important Information

COST

The program fee is \$200 + \$100 for transportation, if you chose for your child to be bused. There is no cost for any student who is identified as Gifted & Talented Artistic (GTR) and attends a Title I school. All materials and instruction are included.

LUNCH

You may send your child with a bag lunch however, breakfast &

lunch have been provided to our program at no cost. We encourage you not to pack anything with tree nuts due to participant allergies.

TRANSPORTATION

Only students who register for transportation will be allowed to ride the bus. Bus stops will be located at **CCSD schools** across the District and will be determined when student needs have been finalized. If applying for the bus please indicate the **school** you would like to use as a bus stop. We will build a route based on parent

requests. Your exact selection may not be the actual stop but we will try to accommodate everyone.

CLASS SELECTION

Students will spend the majority of time in their **major** (student selected) still receiving instruction in **minors** (staff selected) in other arts areas during the three-week program. Students should choose which class they prefer for the major. For example: students identified in dance, will choose their top THREE dance options. Please choose your major class choices **by title** on the Google registration form. Every effort will be made to assign the student to the major chosen; however, because of scheduling constraints, we cannot guarantee this will happen in every case.

Major Classes

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Choose a
1st,
2nd,
&
3rd
choice
from the
classes
on the
right in
the same
major.

Call
937-6423
with any
questions.

MUSIC

SMAART Singers: SMAART Singers is an exploratory-style performance class whose purpose is to introduce students to opera and musical theater. Participants become familiar with representative works by performing selections firsthand. The end project is a revue which is planned, compiled, staged, and performed by the class.

Artists: *Brenda Albinger & Robin Rogers*

Steel Drum Band: Welcome to the islands! You will learn to play traditional steel drums in an ensemble of 15-17 students. You will explore the history of the steel drum & learn about its construction while experiencing the music and culture of the islands of Trinidad & Tobago. You will conclude the program by presenting a jammin' steel drum concert! **Artists:** *Ian Mac-Michael & Jake Cummings*

STOMP Down South! Familiar with the Broadway sensation, STOMP, where musicians use buckets and brooms and they MOVE the MUSIC into being? Well, that's what we will do! If you LOVE the rhythm, if you love to MOVE, if you are constantly CREATING and making MUSIC out of thin air, THIS IS THE PLACE FOR YOU! We will turn everyday items (like buckets and basketballs) into instruments and we will COMPOSE and CHOREOGRAPH - so bring your IMAGINATION and you INSPIRATION! **Artist:** *Renee Sim*

SMAART Strings: Learning to play an instrument and participate in the orchestra opens up a whole new world of opportunities, challenges, friendship and fun. The opportunities for playing a string instrument after high school are abundant, with many universities offering scholarships for musicians. Orchestra provides a great foundation for your child in all aspects of life. Students who sign up for SMAART Strings will be in Strings all day and will not be assigned minors. **Artists:** *Bridgette Brooks, Elizabeth Johnson, and Kelsey Lynch*

SMAART Music Studio: Have you ever wondered what it would be like to be a music producer? Have you ever wondered how artists record their songs? If so, come join us in the studio to record, produce, and mix your own beats! Students will explore digital audio production, MIDI recording, songwriting and arranging using the latest programs and applications. Students will have the opportunity to re-

cord their own beats with the help of MIDI keyboards and drum pads. Music notation programs will also be explored so that students can write and share their very own sheet music! If you want to experience the powers of music technology, please come join us in the SMAART studio! **Artist:** *Tabytha Walls*

VISUAL ARTS

Advanced Studio Art (A): You will expand knowledge and skills in basic drawing and painting techniques. You will explore the elements of design and learn how to use them to create successful works. Shading, perspective, design, proportion and color skills will be enhanced. We'll view & discuss a variety of modern & academic work as you prepare a biographical presentation of a modern artist. **Artist:** *Annie Purvis*

Advanced Studio Art (B): You will expand knowledge and skills in basic drawing and painting techniques. You will explore the elements of design and learn how to use them to create successful works. Shading, perspective, design, proportion and color skills will be enhanced. We'll view & discuss a variety of modern & academic work as you prepare a biographical presentation of a modern artist. **Artist:** *Madeline Griffith*

Photography & Light Science: Ever wonder how a camera works? Or how images appear on your TV screen? During this course you will learn how the science of color and light relates to photography. The class starts with a hands-on approach to color theory and the study of artists such as George Seurat. Then we will explore the history of photography, create our own cameras, and practice various photography techniques. Throughout the class we will look at famous photographers such as Dorothea Lange, Gordon Parks, and Ansel Adams for inspiration. By the end of the course you will build a greater understanding of color theory and light science. **Artist:** *Julianna Mcrae*

Digital Multimedia: Students will explore the visual and aural realms of multimedia through computers and iPads using iMovie, Green Screen Do Ink, Scratch and Garage Band. Students will also have the opportunity to explore the MaKey MaKey invention kit, as well as Ozobot robots. Course emphasis is on student discovery, creativity and sharing original digital artistry that incorporates 21st century digital literacy skills. **Artist:** *Tom Noren*

Stop! Create! Animate! : Stop-motion is an animated film-making technique in which objects are physically manipulated in small increments between individually photographed frames. Students will develop original stories, characters and scenery to bring them to life using plasticine clay and software to animate the characters.

Artist: *Damond Howard*

DRAMA

Playwriting and Acting: We will write and perform an original presentation, showcasing the individual and diverse talents of the participants. This promises to imaginatively and creatively bring to life the power of Theatre to educate and entertain! **Artist:** *Jimmy Flannery*

"Shrek Jr." The Musical: Students will experience musical theatre and what it is like to be cast in a musical. Students will explore the musical Shrek, Jr. and help create the blocking, choreography, and costumes. Students will receive a hands-on approach to what it's like to put on a full-scale production as well as build confidence, team work and grow as actors. **Artist:** *Kimberly Majewski & Anna Reid*

DANCE

MOVED to Move: Have you ever seen a live performance, heard a song, or seen a movie and felt so moved by that performer's emotion that for a split second, you felt like you were them? Investigate famous modern/contemporary choreographers & how they can show such strong emotions through their dance. Study great, famous dancers & spoken word poetry & ourselves! All of these things will inspire us to learn, perform, & choreograph dances in a completely new way! **Artist:** *Bridget Kirk/Stephany Walker*

Choreography for the Stage: Through Dance technique and choreography explorations, and creative games, students will learn the ins and outs of creating choreography for the stage. Dancers will expand their cotemporary dance vocabulary, explore partner work, master their solo skills, and gain confidence with improvisation. Throughout camp, dancers will create duets and a group piece to be performed on the final day of camp! **Artist:** *Leslie Jones*